

### <u>Alternative</u>

BELTON, Daniel and Good Company Arts, New Zealand Astrolabe – whakaterenga

PRETELIN-ESTÉVES, Aris, Mexico TEJIDOS

#### Costume Design

CIELO, Marcel Andrea "Bonsai," Philippines Lam-ang: An Ethno-Epic Musical

KARSTENS, Daphne, Netherlands Het Grote Kleurenballet / The Big Colourballet

KARSTENS, Daphne, Netherlands SESSIONS

LI, Yu Shen, Taiwan Kuang Qi **狂起** 

LIN, Heng-Cheng, Taiwan At Aranya Temple

LOYOLA, Ricardo, Mexico

La ceguera no es un trampolín / Blindness is not a trampoline

UNIVERSITY OF CALGARY
FACULTY OF ARTS

ONTAT



#### Costume Design continued

MARDEL, Libertad, Mexico Las Preciosas Ridículas

NAGY, Fruzsina, Hungary Taboo Collection

RAYA, Mónica, Mexico La Huida de Quetzalcóatl / The Flight of Quetzalcóatl

RYBÁKOVÁ, Simona, Czech Republic Bon Appetit

RYBÁKOVÁ, Simona, Czech Republic The Bouquet

RZEWUSKA, Edyta, Mexico Dido y Eneas

SZŰCS, Edit, Hungary aUTONOM zONE

WEI, Wei, China Lady Meng Jiang Brings Winter Clothes

XIE, Xiaxia, China The Phoenix









#### **Lighting Design**

ABULAFIA, Yaron, Netherlands RED CURTAIN

SUNG, Fang-Yu, Taiwan 《X\_X rooms》 Nolight

HUGHES, Ben, Australia Snow White

KOUKOUMAS, Georgios, Cyprus Persians

KUO, Chien-hao, Taiwan Identity

SAC, Ingrid, Mexico Carmen

SUNG, Yung-Hung, Taiwan Ten Lines of Poetry to NK

TEE, You, Malaysia How we go

TEE, You, Malaysia Profound II









### Lighting Design continued

TENG, Cheng-Wei, Taiwan One Fine Day 最美的一天

TENG, Cheng-Wei, Taiwan Terror 恐怖行動

TRENAMAN, Brad, Canada Redpatch

ZAPATERO, Victor, Mexico Omphalos

ZHENGPING, Zhou, China Yue Opera Hong Yu









#### Performance Design

ABDALLAH, Amr, Egypt Alamut Castle

ABULAFIA, Yaron, Netherlands IMPULS

ARAYAVEERASID, Pornpan, Thailand Passengers

BERCZI, Zsofia, Hungary Tara's Shell

CAPELA, José, Portugal DINH€IRO

CARR, Andrea, Great Britain Stuck

CUEVAS, Erin and MASSET COLLATZ, Jana, United States of America Contour

CUEVAS, Erin and MASSET COLLATZ, Jana, United States of America Expansiveness: Changing Perspective

deGROOT, Anton, Canada GIANT









### Performance Design continued:

GONZÁLEZ, Xóchitl, Mexico CLOSER

HERNÁNDEZ, Jesús, Mexico NUMANCIA

HORVÁTH, Jenny, Hungary Molière / Brecht : Don Juan

HSIEH, Chieh-hua and Anarchy Dance Theatre, Taiwan The Eternal Straight Line

HSIEH, Hsiao-Ting, Taiwan Narcosis

JABARES-PITA, Ana Inés, Great Britain The Lovely Bones

JIMENEZ, Carolina, Mexico Ambedo

KANDER, Martyna, Poland The Winter's Tale

KÁLMÁN, Eszter, Hungary The Bell Jar









#### Performance Design continued

KÁLMÁN, Eszter, Hungary The Viceroy (Bánk bán)

LAINE, Vespa, Finland Vox Herbārium –Plant Series IV

NAGY, Fruzsina, Hungary The Little Ghost

RAYTCHINOVA, Marina, Bulgaria Frankenstein

ROBINSON, Anna, New Zealand A Raisin in the Sun

LEONG, Son U, Macao Utopia one

TRUBRIDGE, Sam, New Zealand Ecology in Fifths

TSENG, Jui Hsuan, Taiwan NO.60

WANG, Zhigang, China ECHO









### Projection Design

CHOU, Tung Yen, Taiwan Chronicle of Light Year: Taipei-Copenhagen

CHOU, Tung Yen, Taiwan Formosa

LEE, Kuo-Han, Taiwan Break & Break!

SUN, Ruey Horng, Taiwan THE HEADLANDS

WANG, Yi-Sheng, Taiwan Lunar Halo

WANG, Yi-Sheng, Taiwan The Colours









#### Set Design

BALLINA, Jorge, Mexico Carmen

BALLINA, Jorge, Mexico Omphalos

CARAZA, Auda and CHÁVEZ, Atenea, Mexico El Juego de los Insectos / The Game of Insects

CHAO, Chien-Ming, Taiwan Ten Lines of Poetry to NK

EASTMAN-MULLINS, Rob, United States of America Macbeth

HARIU, Shizuka, Japan Dystopian Dream

HAUBERG ENGEL, Catia, Denmark Richard III

HOHMANN, David, Germany Der Sandmann

JI, Qiao, China Tale of Handan









#### Set Design continued

JOUD, Kinan, Syria
The wave and the seagull

KASTELL, Mona, Great Britain Glimpsing Air Pockets

LIANQING, Ma, China Macbeth

LIU, Kedong, China Amnesty

LIU, Xinglin, China The Tempest

LIU, Xinglin, China
The Twelve Souls of Time

MARIN DEL RIO, Mario, Mexico Hoy será otro dia maravilloso

PENEYRA, Faust, Philippines FUN HOMF

RZEWUSKA, Edyta, Mexico Camille Claudel









### Set Design continued

SIU, Wai-Man, Hong Kong The Wall

TAN, Zeen, China Like Flowers

TANG, Qi, China Ferocious Wind

TRAVERS, Leslie, Great Britain Francesca da Rimini

YUEN, Hon-Wai, Hong Kong Rashomon

ZHANG, Wu, China Teahouse









### Sound Design

CERDA PUGA, Josefina, Chile Cómo se recuerda un crimen? / How do you remember a crime?

CHIANG, Tao, Taiwan Hades Apocalypse

CRAIG, Curtis, United States of America Frankenstein

HEINO, Markus, Finland Vox Herbārium –Plant Series IV

KIL, Sun Hee, Republic of South Korea The Brothers Size

LI, TziMei, Taiwan Masses









#### Space Design

HARIU, Shizuka, Japan and HAGIWARA, Shin, Belgium BELLS FOR PEACE

HERNÁNDEZ, Jesús, Mexico Moscu

MAISLIN TOPETE, Vladimir, Mexico ALTAR DE ALTARES / Altar of altars

MARIN DEL RIO, Mario, and VIQUEIRA, Richard, Mexico BOZAL

SWADER, Christopher and Justin, United States of America Holiday House: Christmas Bends





