



WORLD
STAGE
DESIGN
CALGARY 2022

Emerging Exhibition Shortlist

Costume Design

BEAM, Christina, United States of America
The Lily's Revenge: A Flowergory Manifold

CHAO, Tian Cheng, Taiwan
Classic Love Pie Recipes

CHEN, Sy-Yu, Taiwan
Stick Tiger Chicken

KELLAN, Sol, Mexico
Eungenio Salvador Dali (Segment of Hoy No Me Puedo Levantar Hasta Siempre)

KUO, Fu-Ling, Taiwan
Roaring from the Soul Far Away

MANCILLA-CRUZ, Roberto, Chile
Proyecto Bestiario / Bestiary Project

MARNEZTI, Laura, Mexico
Deer of Faith

MARNEZTI, Laura, Mexico
Inhabiting noise and silence

YE, Zixin, China
Wind·River·Human



WORLD
STAGE
DESIGN
CALGARY 2022

Emerging Exhibition Shortlist

Lighting Design

CHIEN, Fang-Yu, Taiwan
恥的子彈 / UNSPEAKABLE

FERRITER, Christine, United States of America
Through the Leaves

KIM, Minjoo, United States of America
Othello

LAI, Pei-Yu, Taiwan
[ANTI] [GONE]

LAI, Pei-Yu, Taiwan
The Seagull

LIN, Han-Sheng, Taiwan
LES CHAISES

LIN, Ping-Hsin, Taiwan
Phèdre

LIN, Ping-Hsin, Taiwan
Self-Accusation

LO, Yan Yi Stephanie, Hong Kong
Resonance



Lighting Design continued

LO, Yan Yi Stephanie, Hong Kong
The Bacchae

LU, Chian-Ann, Taiwan
The XY Files

SHYUE, Joanne, Taiwan
The House Behind the Wall

SHYUE, Joanne, Taiwan
The Possible Memoirs of a Traitor

TSENG, Jui Hsuan, Taiwan
Of Any If And

WANG, You Jyun, Taiwan
The textures on timeline



WORLD
STAGE
DESIGN
CALGARY 2022

Emerging Exhibition Shortlist

Performance Design

BIŃKOWSKA, Basia, Poland
othellomacbeth

CHEN, Sy-Yu, Taiwan
The Eagle Has Two Heads

ESPINOZA, Catalina, Chile
Cyclo

HURWITZ, Zoë, Great Britain
Fen

KING, Aislinn, Australia
pool (no water)

REDA, Aleksandra, Poland
Don Desiderio

REVITT, Rose, Great Britain
Dr Korczak's Example

ROBINSON, Anna, New Zealand
Vieux Carré



UNIVERSITY OF CALGARY
FACULTY OF ARTS
School of Creative and Performing Arts

oistat

citt
icts



WORLD
STAGE
DESIGN
CALGARY 2022

Emerging Exhibition Shortlist

Performance Design continued

SHI, Junliang, China

Listen the Celadon

ZHANG, Chi, China

The Message

ZHANG, Wenjie, China

Ear Spa

Projection Design

SUN, Giada, Taiwan

A/B Machines



UNIVERSITY OF CALGARY
FACULTY OF ARTS
School of Creative and Performing Arts

oistat

citt
icts



Set Design

AKIL, Jida, Syria/Lebanon
OUT!

BELASSAI GAUTO, Luis Eduardo, Paraguay/ Canada
The Changeling

BEYDOUN, Salmah, Mexico
Witkacy / Two-Headed Calf

CHEN, Hsi-An, Taiwan
The Misanthrope

CHEN, Jessie, Taiwan
Cadillac Crew

CHUNG, I-Fang, Taiwan
Phèdre

FLEMING, Christian, United States of America
Afterwards: Mozart's Idomeneo Reimagined

FRIEL, Miranda, United States of America
Orestes 2.0

HURWITZ, Zoë, Great Britain
Tomorrow Will Take Care of Itself



Set Design continued

LI, Ao, China
A Summer's Day

LI, Ao, China
Kiss

LIN, Jhao-An, Taiwan
The Moment for A Loser Rocking

ORTON, Anna, Great Britain
A Christmas Carol

PAJOUFAR, Afsoon, United States of America
Mad Forest

PAJOUFAR, Afsoon, United States of America
The Silence

SHI, Junliang, China
Pigeon

TENG, Ka Man, Macau
Nothing and Everything

ZHANG, Chi, China
Wukong

Sound Design

WOO, Mojo, Taiwan

來了！來了！從高山上重重地落下來了！

Coming! Coming! Falling Heavily from the Mountains!

WOO, Mojo, Taiwan

渺渺 / Floating

Space Design

LIN, Jhao-An, Taiwan

Self-Accusation

PAPA, Stavri, Cyprus

Kenophobia

VIDIC, Kelsey, United States of America

Adrift