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**Matter Performing Gatherings Workshop  
Call for Participants  
Deadline August 6<sup>th</sup>, 2022**

With Donatella Barbieri, Nadia Malik and Peta Lily.

We will build on some of the points raised by the 'Community and Ritual Performance: materiality, culture and meaning' panel held on 7<sup>th</sup> August, together with movement practices focused on making performance through its materiality in two parallel workshops, one in person and one online that will meet at three points during the day. The workshop leaders, Donatella Barbieri, Nadia Malik (both in person in Calgary) and Peta Lily (online from London) with participants will explore the role that ritual plays in creative making and moving with and through matter. This making together will engage issues that impact beyond the personal to wider contexts, via threshold-crossings and through being and becoming via matter. Porous boundaries explored in motion will be between object / space, body / space, body / object. At the core of this workshop is movement generated through material interactions, and in group work to create emotion and meaning through collective transformations.

To participate in this workshop, please email: [d.barbieri@fashion.arts.ac.uk](mailto:d.barbieri@fashion.arts.ac.uk)



**Donatella Barbieri** (PhD) award winning researcher whose practice investigations are at the intersection between cultures, communities, bodies, materialities, performances, and ethics. She believes that through participatory movement practices, in embodied experiences in groups and with materials, renewed understandings of being in the world can materialise and be performed. Previous workshops include Wearing Space, Material Interactions and Moving Drawing Mattering for contexts including past WSD and Prague Quadrennials. She wrote *Costume in Performance: Materiality, Culture and the Body* (2017) created works and events for the V&A, British Library and WSD17, teaches graduates and supervises PhDs at London College of Fashion.



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**Nadia Malik** - Through my PhD candidacy at Aalto University, Helsinki, I investigate Knowledge Exchange processes and projects which connect students with performance practitioners in order to engage in two-way creation and communication of performance as a social and non hierarchical practice. As a designer, educator and researcher from mixed Asian and European heritage, connection, community and collaboration have been a natural part of my creative, personal and professional journey leading to my current position as the Programme Director for the Performance courses at London College of Fashion.



**Peta Lily** Award-winning performer, theatre maker, workshop leader, creative mentor and director - well-known for her insightful solo shows including Wendy Darling, Beg, Topless, Midriff, Invocation, Chastity Belt and Imperfection. Lily teaches vibrant theatre courses where people learn loads and unlock their performative energy. Her teaching style reflects a synthesis of a rich range of influences in her training which includes Jacques Lecoq, Philippe Gaulier, Monika Pagneaux, Theatre du Mouvement (Corporeal Mime), Yoshi Oida, Carlo Boso (Commedia dell'Arte), Sankai Juku and Natsu Nakajima (Butoh Dance), as well as training in directing with Mike Alfreds. Peta leads designers as movers through workshops on the MA Costume at London College of Fashion.