



WORLD
STAGE
DESIGN
CALGARY 2022

11th OISTAT Theatre Architecture Competition

Sponsored by Charcoalblue

Announcement

The OISTAT Architecture Commission and World Stage Design are pleased to announce the results of The 11th Theatre Architecture Competition, sponsored by Charcoalblue.

Following the Jury Meetings held on 23-25 May the jury decided to award two equal first prizes, with the prize money for these two positions divided equally between them. The prize winners are as follows:

EQUAL FIRST PRIZE: \$3,750 USD

PROJECT NO. 357845

Elevate Performance Pavilion

Chris Johnson / Keller Ziesmann (Canada)

EQUAL FIRST PRIZE: \$3,750 USD

PROJECT NO. 280015

The Ring

Tayssir Takieddine / Saeed Al Raddawi (Syria)

THIRD PRIZE: \$1,000 USD

PROJECT NO. 102623

Parasite Theatre

Karolína Gavroňová / Nina Olekšáková (Slovakia)

ADDITIONAL PRIZES: \$500 USD each

PROJECT NO. 220426

Lake in the Forest

Jun-You Huang / Han-Yu Lai (Taiwan)

PROJECT NO. 842168

Theatre at the Park

Shelly van Gogh / Robin Peijnenburg (Netherlands)

PROJECT NO. 901220

Chunky Shell

Ching-Wen Huang / Iano Huang (Taiwan)

Prizes will be awarded at The World Stage Design award ceremony in Calgary on Friday 12 August 2022.

The prize winning entries and six other entries will be exhibited at World Stage Design in Calgary from 6 to 15 August 2022 and subsequently at Banff Centre for Arts and Creativity.

The full jury report is available to view on the WSD website [here](#), and the OISTAT website [here](#).