



WORLD
STAGE
DESIGN
CALGARY 2022

**Designing and Performing Through the Materials and their Engineering Properties
Call for Participants
17 July 2022**

The workshop is open to all levels, professionals and amateurs.

In this workshop participants will learn how to come in contact with a material, discover it by consciously spending time with it and improvise to produce wearable prototypes. Those wearables are encouraged to be created on the living body and in relation to its movement. This is an opportunity to learn new open ways of designing costumes for performance and at the same time realise the intrinsic relationship of costumes' performativity in relation to a performing action. This workshop will show you how a material can be a stimulus for performance making.

The workshop will take place on **August 10th and 11th**.

Both days will be split into two sessions:

- Mornings from 9 AM – 12 PM MDT (UTC -6)
- Afternoons from 2:30 PM – 5:30 PM MDT (UTC -6)

To apply to this workshop, please answer the question: "Why are you interested in this workshop?"

There is no word limit. Please send your response to olga_ntenta@hotmail.com