



**2. OISTAT Research Commission at WSD invites presentations for the Panel Discussion:  
To Print or not to Print: Sustainable Performance Practice Publications**

Responding to the respective aims and concerns of both Tanja Beer's *Ecoscenography: an introduction to ecological design for performance*, and the Theatres Trust and ABTT's *The Theatre Green Book* project, this panel invites presentation of publications ranging from papers, blogs and chapters to manuals and resource lists, in order to consider individual eco-practice as well as the collaborative approaches of increasing numbers of performance companies and suppliers. Our focus on 'works in progress' is a reflection of the ongoing research, development and experiment in this area, as well as the 'reflection-in and on action' essential to all areas of design and making for performance. This Panel connects with the Eco-Lounge initiative of the SBTD Sustainability Working Group from the UK which will showcase Sustainable Practice resources and publications of all scales and styles.

To facilitate participation from a variety of different contexts and locations, presentations may be in-person or live/recorded. Proposals are welcomed in the form of abstracts of up to 300 words, or visual descriptions in ppt form. Please only email documents/ppts under 5mb.

Acknowledging the current challenges and uncertainties in committing to attending events, OISTAT Research Commission is extending the call for proposals to WSD 2022 Research Panels, which may be presented in person or online, to **midnight on Monday June 6th**.

Proposals and enquiries should be sent to: [research@oistat.org](mailto:research@oistat.org)

**Deadline: June 6, 2022**