



3. OISTAT Research Commission at WSD invites presentations for the Panel Discussion: Print or e-Print?: Reviewing Publication of Theatre Research and Practice Now'

This Panel explores the intentions and choices involved in print and e-publishing of theatre and scenography titles. The aim is to encourage the link between professional practice, reflection and dissemination, and hopefully, the enjoyment (with diminishing terror) of sharing philosophies and methodologies.

We invite editors or authors of new titles on design for performance, drawing and performance, historical theatre architecture and technology, published since June 2019, or currently in preparation, to discuss the concepts, process and outcomes of their publishing journeys.

Increasingly 'texts' may take different forms. There are choices as to compiling and presenting information, as well as ways of engaging with the viewer/reader/audience. In particular, e-journals, podcasts and website blogs offer opportunities to develop styles, material and links that have different possibilities, risks, responsibilities and logistics from print. What is their effect on the sector?

Perhaps a core factor is that of time. In contrast to durational events and performance, publications invite the viewer/reader to take their own time, to flick, dwell, compare, reference, put down/close and pick up/open again.

Published titles discussed will be available in the WSD 2022 Bookshop in print or on-line. Where projects are not in English, we aim to collaborate on providing at least sample translations, or descriptive texts in English so that approaches, issues and structures can be shared.

To facilitate participation from a variety of different contexts and locations, presentations may be in-person or live/recorded. Proposals are welcomed in the form of abstracts of up to 300 words, or visual descriptions in ppt form.

Acknowledging the current challenges and uncertainties in committing to attending events, OISTAT Research Commission is extending the call for proposals to WSD 2022 Research Panels, which may be presented in person or online, to **midnight on Monday June 6th**.

Proposals and enquiries should be sent to: research@oistat.org

Deadline: June 6, 2022