



WORLD  
STAGE  
DESIGN  
CALGARY 2022

**PROYECTO TEJIDOS**  
**Call for Participants**  
**Deadline June 26<sup>th</sup>, 2022**  
(or until 20 participants sign up)

How is the extinction of urban green spaces perceived around the world?

Can we do something as a performing arts community to stop it?

How do we all take responsibility? How do we get involved?

**PROYECTO TEJIDOS is a site-specific process for artistic social intervention, that through "ecoscenographic participatory actions" seeks to turn urban green spaces into "inclusive meeting places".**

Be part of PROYECTO TEJIDOS, Calgary Community Engagement!

### **What?**

During 3 performance sessions, workshop participants and the PROYECTO TEJIDOS Team will install and activate three actions simultaneously. These actions will be investigated and designed during ZOOM sessions, and during assembly sessions on August 8<sup>th</sup>, 9<sup>th</sup>, and 10<sup>th</sup> in Calgary.

The memory of diverse green areas worldwide will be explored, reflected, and visualized through the experience and testimonies of the beings that inhabit them (human and non-human) to generate actions of resistance that regenerate the community fabric and cope with social-environmental problems that cross different territories.

Each action is guided by a couple of investigation questions around urban green spaces and their extinction produced by big cities.

### **ACTION 1: URBAN KNITTING**

Are green urban spaces important? Are we conscious of the waste we produce and throw away?

Participants will design an objectual-sound encounter space made with reused materials, where the community will take part by knitting and transforming with their hands disused clothes into small mats. These objects will recover, through a conversation guided by the participants of the workshop, the importance of urban green spaces and the waste produced and thrown away in big cities.



### ACTION 2: NEIGHBORHOOD WANDERER

Who inhabits urban green spaces? Which kind of living beings are part of these environments?

Participants will design a 10-minute audio story that will invite the community to wander the urban green space and reveal, by walking, the stories of non-human beings in diverse green spaces around the world. Community participants will read a QR code that will activate the audio.

### ACTION 3: NON-HUMAN MEMORIAL ATLAS

Are memories and traces in urban green spaces erased by the inertia of the big cities? Which beings are not here anymore?

Participants will design and assemble an open micro-landscapes museum with found raw materials, and objects in Calgary. The community will interact with these assemblages in order to connect with the testimony of the absences: memories and traces of non-human beings and urban green spaces erased by the inertia of the big cities. The community will be provided with a map to guide them through the micro-landscapes route around the space.

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These three actions integrate a collaborative and imaginative urban ecoscenography during which this encounter space is perceived from different gazes and projects future possibilities.

During the three performance sessions, visitors can stay and interact with the different actions the whole time or just a few minutes.

You can be a **VIRTUAL PARTICIPANT** or a **HYBRID PARTICIPANT**:

- **Virtual:** Participant during 8 online sessions and asynchronous participation during WSD 2022.
- **Hybrid:** Participant during 8 online sessions, 3 assembly sessions in Calgary, Canada and 3 performance sessions in Calgary, Canada. (For this option you will need to be present in Calgary during WSD 2022.)

The final experiences of the participants, both virtual and hybrid, will be written in a collaborative document on-site.



## Where & When?

- 8 online sessions: ZOOM / July 2-24 Saturdays and Sundays
  - Times:
    - 14:00 -17:00 UTC
    - 8:00 -11:00 local Calgary Time (UTC-6)
    - 9:00-12:00 local Mexico City time CDT (UTC-5)
  - You will need 2 or 3 cotton shirts to cut, a notebook, drawing materials, and a computer.
  - Zoom links will be provided in the WhatsApp group.
- 6 on-site sessions: containR venue in Calgary, Canada / August 8-10 (assembly sessions) & August 12-14 (performance sessions)
  - You will need comfortable clothes, 2 or 3 cotton shirts to cut, a notebook, and drawing materials. A computer will be needed for those who are participating virtually.

**Deadline for applications: June 26<sup>th</sup>, 2022** or when 20 participants have applied.

Sign up here:

<https://app.smartsheet.com/b/form/2329ebbd66054896a574b9dd510d4da5>

If you have any questions, comments, or concerns, please reach out to **Pamela Eliecer** at [tejidossitiospecifico@gmail.com](mailto:tejidossitiospecifico@gmail.com)

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