



WORLD
STAGE
DESIGN
CALGARY 2022

**Expanded Scenography in the Global South – Residual Spaces and Materials in Performative Power
Call for Panelists**

This is a call to participate in the panel “Expanded scenography in the Global South - Residual spaces and materials in performative power”, curated by the Brazilian scenographer and researcher Renato Bolelli Rebouças.

How do we situate ourselves as artists concerning the different contexts in which we operate?

Confronting the stage making and its tradition in internal spaces – coming from the European and North American culture – would it be possible to conceive an expanded scenographic epistemology from a South global perspective, connected with the environment and our realities?

Reflecting the permanent destruction in countries like Brazil - which come from the colonial period – this panel investigates the performative power of discarded and residual places, objects, and materials as a condition and possibility, sharing different perspectives combining spatial intervention, politics, waste production and performance.

The call is open for scenographers, artists, researchers, and professors from different countries of the Southern Hemisphere, with a particular interest in Latin American countries. Also, we are looking for project experiences that use residual spaces and materials in many ways and may contribute to reflecting on the panel's main subject.

It is preferred that the presentations are live (rather than a recording) to allow for discussion and a Q&A.

Proposals are welcome in the form abstracts of up to 300 words.

Please include your name, contact information, and a short 200-word biography.

Proposals and questions should be sent to Renato Bolelli Rebouças at bolellireboucas@gmail.com

Deadline: June 30th, 2022.