



WORLD
STAGE
DESIGN
CALGARY 2022

**Performing Arts Global Voices
Call for Entries
Deadline July 25th, 2022**

Performing Arts Global Voices Call-out

Join Ecostage and SBTD in sharing how you've been directly affected by climate change or any other aspect of the current environmental crises.

We want to show the world that the theatre sector is affected by this emergency too, and that we must play our part in becoming truly sustainable.

What?

We are gathering short videos that capture the spirit of our time and reflect the diversity of our experiences. We would also like to encourage you to provide some context or reflection, which can be specifically-made films or documentation of work in the form of a talking-head video, written text, or audio clip. We are not looking for polished work, but authentic responses to our situation.

This is in order to create an online archive of global practitioners' responses to how we are each affected in different ways by the climate emergency. We hope this will inspire the momentum for taking transformative action for a fair and sustainable performing arts industry.

All videos will be added to the Ecostage [Performing Arts Global Voices](#) playlist and, later in the year, a dedicated webpage on [ecostage.online](#), where you can also find out more about Ecostage and its interconnected, intersectional principles.

The first entries to the archive were shown at the People's Summit at COP26. We now plan to show the full archive at World Stage Design 2022, and we'll also look for any other opportunities to show it, such as conferences, festivals and exhibitions.

Clips from as many of the videos as possible will also be used to create a trailer to advertise the online archive. They may also be used as part of a new carbon literacy training course being created by the SBTD but we'll check with you before we use any of your material for training purposes.



Why?

The performing arts can play a major role in telling the stories that help us find our place, our strength and our collective imagination as we work to make our communities sustainable, resilient and regenerative.

This project will reflect a wide spectrum of voices in the performing arts, including those whose communities are directly affected by climate change, socio-environmental injustice or other aspects of the current environmental crisis, as well as those involved in campaigning and activism. We want to hear from you.

How?

Either

- talk about your experience – a couple of minutes filmed on your phone is fine
- share a short piece of your work or an excerpt, max 10 minutes – we can post your video to our YouTube channel if you send us a file, or embed an existing link.

Send your submission to admin@ecostage.online with the subject: “Ecostage: global voices”. All standard video formats are fine but drop us a line to check if you’re unsure.

We will endeavour to include all submissions, as long as they reflect your creative practice, are engaged with environmental issues, are reasonably well made and are not offensive, prejudiced or propagating misinformation.

Please note

Your work remains your own but by participating you give us the right to show it as part of this archive as we see fit. Please caption your videos, add full credits, and do not include any elements that might be a problem for copyright or intellectual property. Please do talk to us if you need help with this.

Who?

Performing Arts Global Voices is a collaboration between [Ecostage](#), the [Society of British Theatre Designers Sustainable Design Group](#) and performing arts practitioners around the world.